

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

DON'T STOP BELIEVIN'

1st B♭ TRUMPET

Moderately bright rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 12 and features an 'Opt. Solo' section starting at measure 9 with a dynamic of *mf*. The third staff includes measure numbers 13 through 18 and features an 'All play' section starting at measure 17 with a dynamic of *mf*. The fourth staff includes measure numbers 19 through 24. The fifth staff includes measure numbers 25 through 32 and features a first ending (1.) starting at measure 25 with a dynamic of *f*. The sixth staff includes measure numbers 33 through 44 and features a second ending (2.) starting at measure 33 with a dynamic of *ff*, and a 'div.' section starting at measure 44 with a dynamic of *ff*.

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DON'T STOP BELIEVIN'

2nd B♭ TRUMPET

Moderately bright rock

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 18 and features a section starting at measure 9 with a dynamic of *mp* and a section starting at measure 17 with a dynamic of *mf*. The third staff includes measure numbers 19 through 24. The fourth staff includes measure numbers 25 through 32 and features a first ending (1.) starting at measure 25 with a dynamic of *f*. The fifth staff includes measure numbers 33 through 38 and features a second ending (2.) starting at measure 33 with a dynamic of *ff*. The sixth staff includes measure numbers 39 through 44 and features a section starting at measure 44 with a dynamic of *ff*.

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