



# REGION 5 MS/JH BAND



## Saxophone – Lyrical SET C

*Voxman (Fedorow)*, pg. 6, Andante  
m. 1 - DB 32, QN = 66 - 72

6

### F Major

FEDOROW

Andante *p*

1 2 3 4 5 (1) 6 (2)

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 3

26 27 28 29 30

31 32 *f* *mf*

*cresc.* *cresc.*



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## Saxophone – Technical SET C

*Voxman (Gambaro)*, pg. 22, Allegro  
m. 37 - end, QN = 90 - 112

The musical score is written on six staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is in the key of D major and 2/4 time. The score consists of six staves of music, each containing measures 37 through 70. The music is characterized by a steady eighth-note rhythm with various melodic lines and slurs. The first staff begins with a dynamic marking of *p* (piano) and a fermata over measure 37. The second staff continues the melodic line. The third staff includes a dynamic marking of *mf* (mezzo-forte) at the end of measure 52. The fourth staff continues the eighth-note pattern. The fifth staff shows a melodic line with slurs. The sixth staff concludes the piece with a fermata over measure 70 and a double bar line.