



# REGION 5 MS/JH BAND



## PERCUSSION – SNARE SET C

*Intermediate Snare Drum Studies (Peters), pg. 41, #29*  
m. 1 - 35, QN = 116 - 120

# 29

41

♩ = 116 - 120

ff

mf

ff

mf

f

ff

mf

f

mf

f

ff

f

ff

f

f

p

p

p < f > p

p < f > p



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## PERCUSSION – XYLOPHONE SET C

*Masterworks for Mallets (Gottlieb)*, pg. 60-61, Bach  
m. 1 - 72 play A, DQN = 66 - 72

### Gigue from Suite III for Violoncello (BWV 1009)

J.S. Bach

transcribed by Beth Gottlieb

$\text{♩} = 72$

mf

A

p

mf

f

p

cresc.

mf

p

mf

cresc.

B

f

p

pg. 1

Handwritten musical score for Set C, page 2. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions. The staves are numbered 43 through 71. The dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is heavily annotated with thick black handwritten lines and scribbles, particularly in the first three staves, which appear to be corrections or performance markings. The first staff (43-48) starts with *f*, followed by *dim.*, and ends with *p*. The second staff (49-54) starts with *f*. The third staff (55-60) starts with *p*, followed by *mf*, *f*, and *p*. The fourth staff (61-66) starts with *mf*, followed by *f*, *p*, and *cresc.*. The fifth staff (67-71) starts with *f*. The score ends with a double bar line and a fermata.



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## PERCUSSION – TIMPANI SET C

*Fundamental Method for Timpani (Peters), pg. 178-179, #47*  
m. 1 - 29, QN = 120 - 128

### Etude No. 47

*♩ = 120 - 128*

♩ = 120  
F - C - F

*pg. 1*