

MULTIPLE BASS DRUMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩³)

The musical score consists of five systems of multiple bass drum notation. Each system is written on a single staff with a treble clef and a 4/4 time signature. The notation uses various rhythmic values and articulations to represent the drum patterns. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. The score includes measure numbers 4, 5, 14, 22, 28, 36, and 4. The first system starts with a dynamic of *f*. The second system has a dynamic of *ff*. The third system has a dynamic of *f*. The fourth system has a dynamic of *ff*. The fifth system has a dynamic of *ff* and includes a final flourish with an accent and a dynamic of *ff*.

03744741
The Hey Song - I

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QUAD TOMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

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AUX. PERCUSSION
(Tambourine)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩♩)

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 36 measures, divided into six systems of six measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several repeat signs and first/second endings. Measure numbers 5, 14, 22, 28, and 36 are enclosed in boxes. The score ends with a double bar line and repeat dots.

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The Hey Song - I

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CYMBALS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Cr. f

5 3 4

14 ff

22 f 2 2

28 ff

36 f

Choke ff

Detailed description: This page contains the first 36 measures of cymbal notation for 'The Hey Song'. It starts with a 4/4 time signature and a tempo of 'Steady Rock Shuffle' (♩ = 3/4). The notation includes various cymbal strokes (crashes, rolls, and accents) with dynamic markings like 'f' and 'ff'. Measure numbers 5, 14, 22, 28, and 36 are boxed. The piece ends with a 'Choke' instruction and a final 'ff' dynamic.

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The Hey Song - 1

CYMBALS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Cr. f

5 3 4

14 ff

22 f 2 2

28 ff

36 f

Choke ff

Detailed description: This page contains the second 36 measures of cymbal notation for 'The Hey Song'. It continues from the first page with the same tempo and dynamics. Measure numbers 14, 22, 28, and 36 are boxed. The notation includes various cymbal strokes with dynamic markings like 'f' and 'ff'. The piece ends with a 'Choke' instruction and a final 'ff' dynamic.

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The Hey Song - 1

SNARE DRUM

THE HEY SONG

(Rock & Roll-Part II)

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MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩³)

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The Hey Song - I

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