

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

SNARE DRUM

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for snare drum in 4/4 time, moderately bright rock. The score consists of six staves of music, numbered 1 through 44. It includes various dynamics such as *f*, *mp*, *mf*, *p*, *ff*, and *f*. There are also markings for 'Ride Cym.' and 'RS RS'. The score includes repeat signs and first/second endings.

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QUAD-TOMS

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for Quad-Toms in 4/4 time. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *f*, *mp*, *mf*, *p*, *f*, *ff*, and *ff*. Rehearsal marks are numbered 9, 17, 25, and 36. A drum roll is indicated with 'R R L R L' between measures 25 and 26. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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BASS DRUM/TENOR DRUM

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for Bass Drum/Tenor Drum in 4/4 time. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Dynamic markings include *f*, *mp*, *mf*, *f*, *ff*, *mp*, and *f*. Rehearsal marks are numbered 9, 17, 25, and 36. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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OPTIONAL
TONAL BASS DRUMS
(4 Pitches)

Moderately bright rock

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DON'T STOP BELIEVIN'

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Musical score for optional tonal bass drums. The score is in 4/4 time and consists of 44 measures. It features various dynamics including *f*, *mp*, *mf*, and *ff*. The score includes repeat signs, first and second endings, and measure numbers 1 through 44. The notation shows a steady rhythmic pattern with occasional accents and slurs.

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CYMBALS

Moderately bright rock **8** **9** Hold for Snare (Ride Cym.) **8** **17** **8**

25 Hi-Hat effect *f* (4)

36 Hi-Hat effect *f* (4)

1. Crashes 2. Crashes choke *ff* *ch*

The image shows a musical score for cymbals in 4/4 time. It consists of four staves of notation. The first staff shows a 4-measure phrase starting at measure 9, marked 'Moderately bright rock' and '8'. The second staff starts at measure 25, marked 'Hi-Hat effect' and 'f', with a '(4)' above it. The third staff starts at measure 36, also marked 'Hi-Hat effect' and 'f', with a '(4)' above it. The fourth staff starts at measure 40, with a '(4)' above it. There are various musical notations including cymbal symbols, slurs, and dynamic markings like 'ff' and 'ch'. A first ending bracket spans measures 31-33, and a second ending bracket spans measures 34-35, with 'Crashes' and 'choke' annotations.

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25 Hi-Hat effect *f* (4)

36 Hi-Hat effect *f* (4)

1. Crashes 2. Crashes choke *ff* *ch*

This is an identical copy of the cymbal notation from the first page, showing the same musical score for cymbals in 4/4 time with four staves of notation, including dynamic markings and performance instructions.

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BELLS/XYLOPHONE

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DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock
Rolls for Xyl. only

Musical score for Bells/Xylophone of 'Don't Stop Believin'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 18, with a dynamic marking of *mp* at measure 10 and *mf* at measure 17. The third staff includes measures 19 through 24. The fourth staff includes measures 25 through 32, with a dynamic marking of *f* at measure 25. The fifth staff includes measures 33 through 38, with a dynamic marking of *ff* at measure 35 and *f* at measure 36. The sixth staff includes measures 39 through 44, with a dynamic marking of *ff* at measure 44. The score includes various musical notations such as chords, single notes, and rests.

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