



REGION 5 MS/JH BAND



Bassoon -Lyrical SET D

Melodious and Progressive Studies (Hawkins), pg. 48, C-Major
m.1 - 26 (half note A), QN = 80-95

48

C MAJOR

BORDOGNI

Andante con moto

1 2 3 4 5 6 7 8

p cresc. mf p cresc. mf

9 10 11 12 13 14 15

f p cresc. molto

16 17 18 19 20 21 22

f mp

23 24 25 26

p



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Bassoon – Technical SET D

Practical Method for the Bassoon (Weissenborn/Ambrosio), pg. 83, #6
m. 1-first note of 33 (F), QN = 112-120

Allegretto grazioso.

6.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

p *f* *p*