

As recorded by JOURNEY
DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

TUBA

Moderately bright rock

Musical score for Tuba part of "Don't Stop Believin'". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12, with a dynamic marking of *mp* and a rehearsal mark at measure 17. The third staff includes measures 13 through 18, with a dynamic marking of *mf*. The fourth staff includes measures 19 through 24, with a rehearsal mark at measure 25. The fifth staff includes measures 26 through 30, with a dynamic marking of *f*. The sixth staff includes measures 31 through 35, with a dynamic marking of *ff*, and features a first and second ending bracketed together. The seventh staff includes measures 36 through 44, with a dynamic marking of *ff*.

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