

TUBA

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)
Play 2nd time only

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures across six systems. The first system contains measures 1-5, with a repeat sign at measure 5. The second system contains measures 6-14, with a repeat sign at measure 14. The third system contains measures 15-21, with a repeat sign at measure 21. The fourth system contains measures 22-27, with a repeat sign at measure 27. The fifth system contains measures 28-35, with a repeat sign at measure 35. The sixth system contains measures 36-36, with a repeat sign at measure 36. Dynamics include *f* (forte) at measures 1, 22, 36, and *ff* (fortissimo) at measures 14, 28, and 36. Accents (>) are placed above many notes. Lyrics 'Hey!', 'Huh!', and 'Hey!' are written below the staff at measures 22, 27, 28, 31, 32, 33, 34, and 35. Measure numbers 5, 14, 22, 28, and 36 are enclosed in boxes.

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The Hey Song - I

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